



# ENGLISH

## PHONICS AND WORD KNOWLEDGE

- Understand how to use knowledge of letter patterns including double letters, spelling generalisations, morphemic word families, common prefixes and suffixes and word origins to spell more complex words
- Read and write a large core of high frequency words including homophones and know how to use context to identify correct spelling

## EXAMINING LITERATURE

- Discuss how authors and illustrators make stories exciting, moving and absorbing and hold readers' interest by using various techniques, for example character development and plot tension



## CREATING TEXTS

- Plan, draft and publish imaginative, **informative** and persuasive texts containing key information and supporting details for a widening range of audiences, demonstrating increasing control over text structures and language features

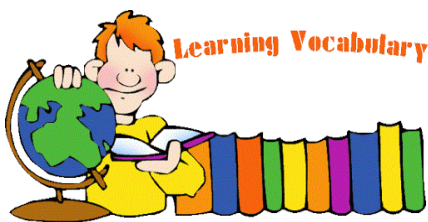
## INTERPRETING, ANALYSING, EVALUATING

- Use comprehension strategies to build literal and inferred meaning to expand content knowledge, integrating and linking ideas and analysing and evaluating texts

## LANGUAGE FOR INTERACTION

- Understand differences between the language of opinion and feeling and the language of factual reporting or recording

## EXPRESSING AND DEVELOPING IDEAS



- Incorporate new vocabulary from a range of sources into students' own texts including vocabulary encountered in research

# HEALTH

## COMMUNICATING AND INTERACTING FOR HEALTH AND WELL BEING

- Strategies to identify and manage emotions before reacting
- The positive influence of respect, empathy and valuing of differences
- Strategies to cope with adverse situations and the demands of others

## KEEPING SAFE – CHILD PROTECTION CURRICULUM

- Reporting Abuse
- Cyber Safety

# HUMANITIES AND SOCIAL SCIENCES

## GEOGRAPHY

### THE EARTH'S ENVIRONMENT SUSTAINS ALL LIFE

- The main characteristics of the continent of Africa and its location of its major countries in relation to Australia.

# TECHNOLOGIES and SCIENCE

## PHYSICAL SCIENCES – FORCES NEAR AND FAR

Forces can be exerted by one object on another through direct contact or from a distance. Applying this knowledge of forces to design and construct a complex contraption to perform a simple task.

## SPECIALIST LESSONS:

Tuesday  
Tuesday  
Tuesday  
Wednesday  
Thursday  
Thursday  
Thursday

Sport (Mrs Linda Matthews)  
Italian (Mrs Zina Gangemi)  
Edu Dance  
Science (Mr Kim Hughes)  
Book Borrowing (Mrs Tonia Poggioli)  
Music (Miss Shanelle Schramm)  
Sport (Mrs Linda Matthews)



**Ciao!**  
**Buongiorno**  
che cosa?

## Classroom Teachers:

Josephine Pitt (Monday - Wednesday)

Tonia Poggioli (Thursday– Friday)

